



## Job Vacancy: Digital Humanities Publishing Assistant

### Key Information

**Employer:** ProgHist Ltd, publisher of *Programming Historian*

**Salary:** £29,000 (pro rata) + £1000 home office budget

**Hours:** 0.6 full time equivalent; open-ended contract (subject to 3-month probation)

**Location :** Remote home working; the successful candidate must have permission to work in the UK by the start of their employment

**Reports to:** Digital Humanities Publishing Manager

**Responsible for:** none

**Applications open:** 5 May 2023

**Applications close:** 2 June 2023

### Job description

*Programming Historian* is seeking an outstanding Digital Humanities Publishing Assistant to join our global-facing digital humanities team. This is a remote part-time role, offered on an open-ended basis subject to a successful 3-month probationary period.

The candidate's primary role is to assist our Publishing Manager with providing the services that underpin our multilingual publishing workflow, in support of 4 editorial teams.

The role will include but not be limited to:

- Publication support: our authors, readers, and supporters expect us to publish high-quality lessons, so your role would include tasks such as processing new submission materials, reviewing metadata and typesetting, or undertaking sustainability and accessibility checks. With the support of the Publishing Manager, the candidate may also contribute to the development of training materials for editorial team members, authors, translators and reviewers.
- Documentation and record-keeping support: as a Charity and a Ltd company, we have a responsibility to maintain accurate records of our activities and decision-making. Your role would include taking minutes at meetings, as well as supporting the administration and maintenance of our public-facing and internal records.
- Communications support: we interact with our community and share information across a range of platforms, so your role would include contributing to the creation of engaging and accessible content, assisting with community-building initiatives and events, as well as helping to promote and disseminate our resources.



## **Candidate Profile**

The successful candidate will have a **keen attention to detail, excellent organisational and communication skills**, and work well in a **remote working environment**. You will have a **demonstrable knowledge of humanities and/or digital humanities in an academic setting**. You will possess a **high level of cultural awareness** and the **ability to communicate clearly in English with scholars for whom English is not a first language, both verbally and in writing**. This role will involve working within a **multilingual Project Team**, so a **strong familiarity (CEFA A2 or above) with at least one other language (Spanish, French, Portuguese)** is a huge asset, as is a **willingness to learn one** (see below for the annual budget that will be available to the successful candidate for use, in part, for continuing professional development). Much of our publication workflow involves **working with GitHub (github.com)**, and while training will be provided, you must be **comfortable working with a range of technologies and be interested in learning about new technology and their applications** within humanities research.

The *Programming Historian* project is a world-leading pedagogy and digital methods initiative committed to open educational resources and open digital pedagogy. It was the first publication of its kind dedicated to making digital humanities skills accessible to learners anywhere in the world, for free. The project now publishes in four languages (English, Spanish, French, Portuguese), each of which is supported by a team of academics working across the digital humanities and social sciences. Our four journals have published more than 200 peer-reviewed tutorials, reaching millions of readers around the world.

## **Benefits**

- A flexible working pattern to be determined with the candidate
- 15 days annual leave per annum, plus UK Bank Holidays and all closure days as defined by UCL (<https://www.ucl.ac.uk/students/life-ucl/term-dates-and-closures/term-dates-and-closures-2022-23>)
- £1000 annual budget for equipment, research, or learning

## **Questions**

If you'd like to ask any questions about this role, please write to Anisa Hawes, our Publishing Manager: [admin@programminghistorian.org](mailto:admin@programminghistorian.org)



### **Person Specification**

	Essential or Desirable	Assessment Method (Application/Interview)
<b>Qualifications, experience and knowledge</b>		
MA in humanities or digital humanities or equivalent experience	E	Application
Digital publishing experience	E	Application/Interview
Experience of handling metadata, or typesetting	E	Application/Interview
Comfortable learning a range of technologies	E	Interview
Knowledge of digital humanities methods and key debates	D	Interview
Experience working with a multinational/multicultural team	D	Interview
Experience of taking meeting minutes, or writing concise summaries	D	Application
Knowledge of GitHub, Markdown, html	D	Application
Experience of social media communications in a professional context	D	Application
<b>Skills and abilities</b>		
Fluent in English	E	Interview
Proficient ( <a href="#">A2 level</a> ) in at least one of Spanish, French, or Portuguese	D	Application/Interview
Keen attention to detail	E	Application/Interview
Ability to communicate effectively	E	Application/Interview
Time-management skills	E	Application/Interview
Commitment to continuous professional development	E	Application/Interview

### **How to Apply**

Please send your C.V. (maximum 2 pages) and a covering letter outlining why you would make a good match for this position, to Anisa Hawes, our Publishing Manager:  
**[admin@programminghistorian.org](mailto:admin@programminghistorian.org)**